

## COME HOME TO DA HIGH!

HOME

**BOOZE MENU** 

FOOD MENU

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## THE HIGH AFTER PARTY W/ DJ IPEK & MA Faiza

JAN 18

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The Legendary High After Parties are back this time round with Dj Ipek (Berlin, Istanbul) & Dj Ma Faiza (India).

Dj lpek: The Berlin-Istanbul-based turkish-german dj/producer/compiler lpek lpekçioğlu influenced with her eclectic music and characteristic mixes the multilayered Berlin club scene during the 90ies. Widespread magazine Zitty acknowledged exactly this when they ranked DJ lpek lpekçioğlu as one of Berlin's most important cultural contributors. Berlin based gueer DJ has developed herself into an exclusive Berlin export article, visiting festivals and clubs all over the world: New York, the desert Sahara of Mali, Salvador de Bahia, Stockholm, Marseille, Los Angeles, Istanbul, Novosibirsk, St.Petersburg, Glasgow, Cairo, Sana'a or Shanghai . She has toured in Spain with Ojos de Brujos and has made exclusive tours throughout China. In Stockholm, Ipek is much longed for as annual host DJ at the RE:Orient festival. The Swedish queer magazine QX selected her hippest DJ in Europe, and the Londeners seems to agree, 'cause in the World Beat DJ Competition at Electrowerk in they voted her the winner. Undisputedly, DJ Ipek Ipekçioğlu has earned herself a reputation in the heterogeneous landscape of international nightlife. Her first own album, a compilation named "Beyond Istanbul - Underground Grooves of Turkey", was awarded by The German Record Critics. The press was enthralled and called DJ lpek lpekçioğlu a musical and political "visionary", whose eclectic adventure journey leads immediately into a country of radical social change, far beyond the clichés and known Pop exports. The music critician Daniel Bax called her, "the Master of Ceremony of the transcultural understanding and has set important milestones".

Ma Faiza: The late eighties heard a low rumble of a cultural breakthrough in the music industry in India. While the rest of the world had already begun picking up on an underground electronic sound, India was slow on the uptake. A lone woman travelled to India to discover her roots and realize the Indian connection to her soul. Falling in love with her motherland, she allowed herself to embark on a journey that would change her life, not only as a performer, but as an individual too. The calm, slow rising of a culture that was to change the way people partied in India, Ma Faiza was bringing about a revolution. Moving in only one particular direction – upward, Ma Faiza was soon performing all the way from the sands of Goa to Ibiza. Not limited by genre, convention or margins of any kind, she has allowed cultures, people, and flavours to influence her and she has truly transcended into her own unique style. With the ability and skill to smoothly jump genres and mix sounds, Ma Faiza creates a vibe that touches your soul and makes

## **EVENT CALENDAR**

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